

ENGLISH

English 9 (102)

2 Credits Weight 4 Grade 9

Prerequisite: None; summer reading is required prior to grade 9

English 9 is a study of language, literature, composition, and oral communication with a focus on exploring a wide variety of genres and their elements. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate for Grade 9 in classic and contemporary literature balanced with nonfiction. Students write short stories, responses to literature, expository and persuasive compositions, research reports, business letters, and technical documents. Students deliver grade-appropriate oral presentations and access, analyze, and evaluate online information.

Honors English 9 (104)

2 Credits Weight 5 Grade 9

Prerequisites: Above Average Placement test scores and 8th grade teacher recommendation; summer reading is required prior to grade 9

In addition to the requirements listed above for English 9, honors students are expected to show more independence in their writing and reading. This curriculum includes more complex and challenging pieces - both fiction and non-fiction. The work load is considerably heavier than in English 9, and it is paramount that Honors English 9 students be prepared to read independently every day. These students will face texts that require a higher level of reading comprehension.

English10 (107)

2 Credits Weight 4 Grade 10

Prerequisites: English 9

English 10 is an integrated study of language, literature, composition, and oral communication with a focus on exploring universal themes across a wide variety of genres. Students use literary interpretation,

analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate for Grade 10 in classic and contemporary literature balanced with nonfiction. Students write short stories, responses to literature, expository and persuasive compositions, and researched-based analyses. Students deliver grade-appropriate oral presentations and access, analyze, and evaluate online information.

Honors English 10 (110)

2 Credits Weight 5 Grade 10

Prerequisites: B or above in Honors English 9; recommendation of teacher

In addition to the requirements of English 10, Honors English 10 is more rigorous and requires more independent work than English 10. More critical reading skills are developed as students encounter more complex texts that require higher reading comprehension skills. Students are expected to independently read every day. Honors English 10 students will face texts that require a higher level of reading comprehension.

English 11 (114)

2 Credits Weight 4 Grade 11

Prerequisites: English 10

English 11 is an integrated study of language, literature, composition, and oral communication with a focus on exploring characterization across universal themes and a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate for Grade 11 in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigative reports, resumes, and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students write and deliver grade-appropriate multimedia

presentations and access, analyze, and evaluate online information.

AP English Language & Comp 11 (116)

2 Credits Weight 5 Grade 11

Prerequisites: B or above in Honors English 10; recommendation of teacher

AP English Language and Composition cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. Students will be guided in becoming curious, critical and responsive readers of diverse texts, and becoming flexible, reflective writers of texts addressed to various audiences for different purposes. The course deepens students' understanding of how written language functions *rhetorically*: to communicate writers' intentions and elicit readers' responses in particular situations. Students will read and write in various formal and informal genres. The course will also deepen students' knowledge and control of formal conventions of Standard Written English, the preferred dialect for academic discourse. Prerequisites: Honors English 10 and recommendation of the teacher.

This course satisfies the English 11 requirement.

The AP English Language and Composition test will be administered in May.

English 12 (120)

2 Credits Weight 4 Grade 12

Prerequisites: English 11

English 12 is an integrated study of language, literature, composition, and oral communication focusing on an exploration of point of view or perspective across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance for Grade 12 in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigative reports, resumes and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students write and deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online information.

Advance College Project Eng 12—W131 & L202

2 Credits/Year Weight 5 Grade 12

Prerequisite: B+ or above in AP English Language & Comp 11; recommendation of teacher

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

Students who choose this college level course have several options: Providence offers dual credit through Indiana University Bloomington with the IU courses W131 and L202. Upon acceptance from Bloomington, students can earn 3 IU credit hours for each course. **Each course is one semester; however, students signing up for this program must take both courses, committing to a whole year.** W131 is a composition course emphasizing analytical writing mainly through expository writing. Students learn the basics of rhetoric and composition. L202 is a literary interpretation course which focuses on the interpretation of imaginative literature. Both require extensive reading and writing. W131 is a prerequisite to L202. Both semesters will satisfy the Providence English 12 requirement.

A semester grade of C or better is required in order to receive IU credit for both of these courses. Both classes are part of the Core Transfer Library.

The Advanced Placement tests, Literature and Language, will be offered in May, and students have the option to take it.

Creative Writing (142)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in current English class

This course combines literary creativity with the discipline of written communication. Students analyze, review, and discuss a variety of literary fiction and non-fiction including personal essay, narrative, memoir, flash fiction, short story, poetry, plays and monologues. Students will develop a portfolio of work and are encouraged to submit their work for publication. Students interested in this course should have an openness to exploring a variety of work, be supportive of the peer review process, and bring a high level of commitment to writing and the creative process.

Advanced Creative Writing (143)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in current English class, C+ or above in Creative Writing

This course will continue the combination of literary creativity with the discipline of written communication at an advanced level. Students will analyze, review, and discuss a variety of fiction and non-fiction. Using the writing process, students will demonstrate a command of vocabulary, the nuances of language and vocabulary, English language conventions, an awareness of the audience, the purposes for writing, and the style of their own writing. Students will continue to develop their writing portfolio, demonstrating knowledge, application and writing progress.

College Entrance Preparation (157)

1 Credit/Semester Weight 4 Grades 10-11

Prerequisite: Geometry Co-Requisite: Algebra II

This course will prepare students for standardized college entrance tests. Students will receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. The course will encompass test taking strategies to prepare students for success with these assessments. The curriculum will also include information on the college selection and application process.

Etymology (152)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course provides instruction in the derivation of English words and word families from their Latin and Greek roots, and from additional languages as well. Students examine the origins of English words, including roots, prefixes, and suffixes. This course enables students to increase vocabularies for the purpose of increasing standardized test scores in language. This course also examines the history of the English language.

Film Literature (156)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: Recommendation of current English teacher

Film literature is a study of how literature is adapted for film or media. Students read about the history of film, the reflection or influence of film on the culture, and issues of interpretation, production and adaptation. Students examine the visual interpretation of literary techniques and auditory language in film and the limitations or special capacities of film versus text to present a literary work. Students analyze how films portray the human condition and the roles of men and women and the various ethnic or cultural minorities in the past and present. **FILM LITERATURE PROJECT:** Students complete a project, such as doing an historical timeline and bibliography on the development of film or the creation of a short-subject film, which demonstrates knowledge, application, and progress in the Film Literature course content.

Humanities (153)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course provides for the study of content drawn from history, philosophy, literature, languages, and the arts. This course also includes an in-depth study of specific disciplines in these and related subject areas that could include linguistics, archaeology, jurisprudence, the history theory and criticism of the arts, the history and philosophy of science, ethics, comparative religions and other aspects of social sciences which relate to understanding life and the world.

Speech (45)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in current English class

This is a semester course for the preparation and delivery of public speeches, with an emphasis on informative and persuasive messages. Students analyze, apply, and evaluate strategies to design and deliver speeches, including techniques to collect and evaluate data for their speeches.

***This course satisfies the Academic Honors Diploma Speech Requirement**

Communications 101: IVY Tech

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: B- or above in current English class; students must meet IVY Tech enrollment requirements, a qualifying score on PSAT, SAT, or ACCUPLACER to receive college credit.

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This rigorous year long college level course introduces rhetorical strategies and skills for ethical public speaking, including audience analysis, formal outlining, research, delivery, critical listening and evaluation, presentation aids, and use of appropriate technology. Additionally, students will develop skills in formal argumentation, evaluation of evidence, cross examination, and reasoning.

***This course is a dual college credit course with IVY Tech Community College and satisfies the Academic Honors Diploma speech requirement and dual credit requirement.**

Advanced Speech: Debate (147)

1Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in Speech or Comm 101
Students will construct and develop arguments for debate and master the principles of formal argumentation while exploring critical issues. Students will evaluate evidence, build cases, and face off with an opponent. They will learn techniques for cross examination, clash, and rebuttal, while developing aptitude for analysis and critical thinking while polishing presentation skills.

Adv. Speech: Reader's Theatre & Voice (146)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or better in Speech or Comm 101
Students will create performances to bring poetry and literature to stage. Students will learn vocal techniques to maximize the expressive quality of their voices while making artistic decisions on how to bring literature to an audience. Students will analyze literature and make artistic decisions on presentations and performance.

FINE ARTS: MUSIC

Campus Chorus (700)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None- Instructor's signature after completion of the first year

Note: Successive semesters of Chorus are encouraged.

Students taking Campus Chorus develop musicianship and specific performance skills such as sight-singing proper intonation, and vocal techniques, as well as learning the physiology and care of the voice, and dance. Repertoire will include a variety of styles: such as concert choir and show choir. Concerts will be arranged to provide performance opportunities.

***This course fulfills the 9th grade Fine Arts requirement.**

Beginning Piano/Electronic Keyboard (702)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Note: Offered semester 1; with a grade of a B or above, students will be eligible for intermediate Piano/Electronic Keyboard semester 2.

Students will develop musicianship and specific performance skills such as proper posture, hand position, fingering, rhythm, and articulation. Students will compose and improvise melodic and harmonic material, create and perform simple accompaniments while building upon basic music elements. Students will use the music software lab, expanding their musicianship and creativity

***This course fulfills the 9th grade Fine Arts requirement.**

Int. Piano/Electronic Keyboard (704)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: Minimum grade of a B in Beginning Piano/Electronic Keyboard, or Permission of the Instructor.

Note: Offered semester 2

Students will build upon the skills developed in Beginning Piano/Electronic Keyboard.

***This course fulfills the 9th grade Fine Arts requirement.**

Instrumental Ensemble: Beginning Guitar (705)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Note: Offered semester 1. Students must provide their own acoustic guitar. With a grade of a B or above, students will be eligible for Intermediate Guitar sem 2. Students will learn to read classic music notation, tablature, and chords. Students will be provided a balance of popular and classical works for the beginning guitarist. Students will develop listening skills and a basic level of proficiency on the instrument. Students will perform in a concert at the end of the semester.
***This course fulfills the 9th grade Fine Arts requirement.**

Instrumental Ensemble: Int. Guitar (706)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite B or better in Beg Guitar, or Permission of the Instructor

Note: Offered sem 2. Students must provide their own acoustic guitar.

Students will build upon the skills developed in Beginning Guitar. Students will perform in a concert at the end of the semester

***This course fulfills the 9th grade Fine Arts requirement.**

Musical Theatre History & Scene Study (701)

1 Credit/ Semester Weight 4 Grades 10-12

Prerequisite: One semester of Campus Choir or one semester of Theatre Arts or audition with the instructor.

Note: This course may be taken for 2 successive semesters.

Students will study the history and styles of American musical theatre through discussion, observation and performance techniques. Vocal exercises and techniques will be emphasized to facilitate the student's performance of selected solo and ensemble repertoire. Musical Theatre dance will also be incorporated in the course work. Students are required to attend at least one musical theatre production per semester. This class may take field trips, and will take part in at least one performance per semester. Master Classes with guest directors and choreographers will be held.

Musical Theatre Production I and II

1 Sem Weight 4 Grades 10-12

Prerequisite: One Semester of Theatre or Chorus, Application & Recommendation of the teacher, Audition Students enrolled in this class take on responsibilities associated with rehearsing and presenting a fully mounted musical theatre production. Students will read and analyze plays, conceive and create a design for the production, incorporating all components. Students will study elements of theatre history, culture, analysis, response, creative process, and integrated studies.

Applied Music: Vocal

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Note: This course may be taken for successive semesters. Students taking applied music with a vocal emphasis will participate in class voice and individual vocal instruction. Students will learn physiology and care of the voice, as well as proper singing technique. Students will listen to and observe singers of various genres. Students will perform in a recital at the end of every semester. Students will work with an accompanist to practice and perform solo works of varying genres.

***This course fulfills the 9th grade Fine Arts requirement.**

Applied Music: Instrumental

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Note: This course may be taken for successive semesters. Students taking applied music with an instrumental emphasis will perform small instrumental ensemble and solo works. Works and styles performed will be based on instruments enrolled in the course. Students will further develop musicianship skills in sight reading, intonation, and improvisation. Students will perform in a recital at the end of every semester.

***This course fulfills the 9th grade Fine Arts requirement.**

FINE ARTS: VISUAL ARTS

Introduction to Two Dimensional Art (710)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students search for meaning, significance, and direction in their own work by producing works of art in a variety of two dimensional media: pencil, pen and ink, charcoal, pastel, tempera, watercolor & acrylic.

***This course fulfills the 9th grade Fine Arts Requirement.**

Intro to Three Dimensional Art (711)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students search for meaning, significance, and direction in their own work by producing works of art in a variety of three dimensional media: wood, paper, clay, found objects and wire. Students at this level produce works for their portfolios that demonstrate a sincere desire to explore a variety of ideas and problems.

***This course fulfills the 9th grade Fine Arts Requirement.**

Drawing (736)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of both 2D and 3D art, B avg or better in art class

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to portfolio quality work.

Students will find artistic direction and significance in their work using pencil, pen and ink and a variety of two dimensional media tools.

Drawing II

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of both 2D and 3D art, and Drawing. B avg or better in art class

Building upon the first year of drawing curriculum, Drawing II allows students access to a wide range of technical and conceptual tools that expand upon the foundations of drawing. The objective is to gain a higher level of competency in drawing from observation while experimenting with diverse media and techniques. Students will use their own talents and interest as a guide as well as art history, art criticism, and production that will lead to portfolio quality work. Students will find artistic direction and significance in their work using pencil, pen and ink and a variety of two dimensional media tools.

Sculpture (714)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 2D and 3D art, B average or better in art class

Note: Offered every other sem, every other yr: 2017-18

Students taking Sculpture engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students produce sculpture using materials such as plaster, clay, metal, paper, wax, plastic and found objects.

Painting (715)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 2D art, 3D art, and Drawing, B avg or better in art class

Students in this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce paintings using a variety of painting materials such as watercolor, acrylic, oil and mixed media.

Ceramics (732)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 2D and 3D art, B avg or better in art class

Students in Ceramics engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce works of art in clay utilizing the processes of hand building, wheel throwing, slip and glaze techniques, and the firing processes.

Ceramics II

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: 1 sem of 2D and 3D art, B avg or better in art class

Students in Ceramics II engage in sequential learning experiences that build upon learning experiences from Ceramics I. These learning experiences encompass art history, art criticism, aesthetics, and advanced production techniques that will contribute to the creation of high quality portfolio works. Students produce works of art in clay utilizing the advanced processes of hand building, wheel throwing, slip and glaze techniques, and the firing processes. Students are expected to challenge themselves in creating advanced level pieces, at a much more rigorous pace than Ceramics I. There will be an emphasis placed on creating symmetrical and matching pieces.

Fiber Arts (731)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: one sem of 2D and 3D art, B avg or better in art class

Note: Offered every other sem. every other yr:2018-19

Students in Fiber Arts engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce works using loom and off loom constructions such as dyeing, coiling and stitchery.

Jewelry (730)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: 1 sem of 2D and 3D art, B avg or better in art class

Note: Offered every other sem, every other yr: 2018-19

Students taking Jewelry engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students produce works of art in jewelry design and fabrication techniques including beading and bead making, wirework, chain making and soldering.

Printmaking (733)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: 1 sem of 2D and 3D art B avg or better in art class

Note: Offered every other sem, every other yr:2018-2019

Students taking Printmaking engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce prints using etching, relief, lithography, and monoprints.

Advanced Three Dimensional Art (718)

1 Credit Weight 4 Grade 12

Prerequisite: 1 sem of 2D art, 3D art, and two additional semesters of 3D classes: Ceramics, Fiber Arts, Sculpture or Jewelry

B avg or better in art classes

Students in this course build on the sequential learning experiences of previous art courses, specifically those with a three dimensional emphasis. Students will analyze, interpret, theorize, and make informed judgments about artwork and the nature of art. Emphasis will be placed upon creating a portfolio consisting of a number of polished three dimensional works of art. This class will meet concurrently with Advanced Two Dimensional Art. Students may enroll for 2 successive semesters.

Advanced Two Dimensional Art (719)

1 Credit Weight 4 Grade 12
Prerequisite: 1 sem of 2D art, 3D art, and two additional semesters of 2D classes: Drawing, Painting or Printmaking

B average or better in art classes

Students in this course build on the sequential learning experiences of previous art courses, specifically those with a two dimensional emphasis. Students will analyze, interpret, theorize, and make informed judgments about artwork and the nature of art. Emphasis will be placed upon creating a portfolio consisting of a number of polished two dimensional works. This class will meet concurrently with Advanced Two Dimensional Art. Students may enroll for 2 successive semesters.

Digital Design

1 Credit/Semester Weight 4 Grades 10-12
Prerequisite: 1 sem of 2D and 3D art, B avg or better in art class

Students in this class will engage in sequential learning experiences that will lead to the creation of portfolio quality works, incorporating desktop publishing, multi-media, digitized imagery, computer animation, and web design. Students will explore historical and cultural connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration, incorporating literacy and presentational skills.

<h2 style="text-align: center;">FINE ARTS: THEATRE</h2>
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Theatre Arts 1-A (740)

1 Credit/Semester Weight 4 Grades 9-12
Prerequisite: None

***Jrs and Srs must acquire approval from Theatre Dept**
Note: Offered sem 1, No extra-curricular involvement is required.

This course is a beginning studio course in theatre and theatre appreciation. A variety of dramatic activities will expose students to the basic elements of acting and performance. Instruction in this course enables students to improvise and write plays or scenes,

imaginatively express themselves, and apply techniques involving voice, gesture, facial expression and body movement. Students develop skills enabling them to collaborate on performances, and constructively evaluate and critique their own and others' efforts. The primary focus is on pantomime, improvisation, and play performance.

***This course fulfills the 9th grade Fine Arts Requirement.**

Theatre Arts 1-B (741)

1 Credit/Semester Weight 4 Grades 9-12
Prerequisite: None

***Jrs and Srs must acquire approval from Theatre Dept.**
Note: Offered sem 2, No extra-curricular involvement is required.

This course is a beginning studio course in theatre and theatre appreciation. A variety of dramatic activities will expose students to the basic elements of acting and performance. Instruction in this course enables students to improvise and write plays or scenes, imaginatively express themselves, and apply techniques involving voice, gesture, facial expression and body movement. Students develop skills enabling them to collaborate on performances, and constructively evaluate and critique their own and others' efforts. The primary focus is on scene study and play performance.

***This course fulfills the 9th grade Fine Arts Requirement.**

Theatre Arts II (742)

2 Credits/Year Weight 4 Grades 10-12
Prerequisite: B avg or better in Theatre Arts 1A & 1B, Application and Teacher's recommendation

Note: No extra-curricular involvement is required.

This intermediate theatre arts course focuses primarily on intensive performance. Students will act in a variety of classroom plays, having an opportunity to write and direct original works. This course builds upon skills developed in Theatre Arts 1A and 1B. Activities throughout the year will enable students to improvise dialogue, which produces characterizations in a variety of settings and forms. Students will perform both dramatic and comic works.

Advanced Theatre Arts I (744)

2 Credits/Year Weight 4 Grades 11-12

Prerequisite: B avg or better in Theatre Arts classes, Audition, Application, and Teacher's recommendation

Note: This class meets concurrently with Advanced Theatre Arts II. No extra-curricular involvement is required.

This advanced theatre arts course is designed to develop an actor's unique, individual skill through vigorous and constant performance. This class builds on the skills developed in Theatre Arts I and II. Activities enable students to identify the physical, social, and psychological dimensions and qualities of characters in texts of plays, creating characters from a variety of theatrical works. Audition and interview techniques, monologue and resume preparation, traditional and modern styles of acting, and classic and absurdist drama are explored.

Advanced Theatre Arts II (746)

2 Credits/Year Weight 4 Grades 12

Prerequisite: B avg or better in Theatre Arts classes, Audition, Application, and Teacher's recommendation

Note: This class meets concurrently with Advanced Theatre Arts II. No extra-curricular involvement is required.

This course covers the second half of the Advanced Theatre Arts curriculum. A wide range of plays will be studied and performed – including Shakespearean drama, contemporary comedy, and Greek Tragedy. Students will explore the interrelationships among the roles of playwrights, directors, designers, producers, and technicians. Instruction will be given in auditioning and interviewing processes.

Directing I/II (748)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: Must be enrolled in Adv Theatre Arts, Application and recommendation of the supervising teacher. Enrollment is limited and preference is given to Seniors concurrently enrolled in the class.

This course is open to Advanced Theatre Arts students who have shown a strong interest in theatre and directing. Directing students are assigned to work with a Theatre Arts I class,

where they will assist the teacher with instruction and direction.

Musical Theatre Production I and II

1 Credit Weight 4 Grades 10-12

Prerequisite: One Semester of Theatre or Chorus, Application & Recommendation of the teacher, Audition

Students enrolled in this class take on responsibilities associated with rehearsing and presenting a fully mounted musical theatre production. Students will read and analyze plays, conceive and create a design for the production, incorporating all components. Students will study elements of theatre history, culture, analysis, response, creative process, and integrated studies.

Technical Theatre I and II (749)

1 Credit Weight 4 Grades 10-12

Prerequisite: Application & Recommendation of the tchr.

Note: This course may be repeated in successive semesters

This course combines the theories of design and stagecraft with the construction and operation of the various elements of technical theatre. Students are provided with opportunities to develop stagecraft skills, learn various techniques in scenery, lighting, sound, properties, costumes, and makeup, practice theatre safety, and learn effective stage management, business plans, and promotional techniques.

HEALTH & PHYSICAL EDUCATION

Physical Education I/II (300)

2 Credits/Year Weight 4 Grade 9

Prerequisite: None

Physical Education I and II focus on instructional strategies through a planned, sequential, and comprehensive physical education curriculum which provide students with opportunities to actively participate in the following activities: team sports; dual sport activities; individual physical activities and dance, all which are within the framework of lifetime physical activities and fitness. Ongoing assessment includes performance-based skill evaluation. 9th Grade PE is a prerequisite for elective PE classes.

Students must maintain a B- (84%) or higher each semester in order to take Advanced PE, Fitness, or Weight Training.

Health and Wellness Education (302)

1 Credit/Semester Weight 4 Grade 9

Prerequisite: None

High School Health Education provides the basis for continued methods of developing knowledge, concepts, skills, behaviors, and attitudes related to student health and well being. The emphasis in this class is health, wellness, positive emotions, good mental health, nutrition, and stress management.

Freshman Focus (312)

1 Credit/Semester Weight 4 Grade 9

Prerequisite: None

This course partners with the Health and Wellness class, providing curriculum that develops knowledge, skills, behaviors, and attitudes related to student health and well-being. The primary focus will be to assist students in their transition to high school, with concentration on such skills as reading comprehension, writing, listening and speaking. Additionally, the at-risk behaviors facing teens today will be addressed. The Health, Counseling, Theology, and Campus Ministries departments will provide programming and activities for the prevention of alcohol, tobacco, drug use and suicide, and other at-risk behaviors, including chastity promotion.

Elective Physical Education: Adv. P.E. (306)

1 Credit/Semester Weight 4 Grades 12

Prerequisite: No grade lower than a B- in any semester of any PE class

Note: Fitness may be repeated in successive semesters

Elective Physical Education: Advanced P.E. promotes lifetime sport and recreational activities. There will be an emphasis on cardiovascular work that includes running, jump rope, and station work. It provides opportunities to develop or refine skills and attitudes that promote lifelong fitness. *There will also be an emphasis on team sports.

● Only 1 elective PE class may be taken per semester.

A total of 2 semesters of elective PE classes may be taken each year. This will be a maximum of 2 semesters of Advanced PE or 6 semesters of Fitness or 6 semesters of Weight Training or any combination of these three electives over the course of high school.

Elective Physical Education: Fitness (310)

1 Credit/Sem Weight 4 Grades 10-12

Prerequisite: No grade lower than a B- in any semester of any PE class

Note: Off Campus activities at the YMCA are offered. A monetary fee per session is required, including YMCA members.

Elective Physical Education: Fitness promotes lifetime recreational and fitness activities. This class will include fitness programs and opportunities focusing on the five components of Fitness. Aerobics, Tae Bo, Yoga, Water Aerobics, Body Sculpting, Strength Training with ropes, and Cardiovascular fitness are emphasized. No organized games will be played. This is a self-improvement class.

● Only 1 elective PE class may be taken per semester.

A total of 2 semesters of elective PE classes may be taken each year. This will be a maximum of 2 semesters of Advanced PE or 6 semesters of Fitness or 6 semesters of Weight Training or any combination of these three electives over the course of high school.

Elective Physical Education: Wt. Training (308)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: No grade lower than a B- in any quarter of any PE class

Elective Physical Education: Weight Training promotes physical fitness through activities related to muscular strength and endurance while also concentrating on muscular flexibility.

● Only 1 elective PE class may be taken per semester.

A total of 2 semesters of elective PE classes may be taken each year. This will be a maximum of 2 semesters of Advanced PE or 6 semesters of Fitness or 6 semesters of Weight Training or any combination of these three electives over the course of high school.

MATHEMATICS

Algebra I (204)

2 Credits/Year Weight 4 Grade 9

Prerequisite: None

This course includes the study of rational and real numbers, exponents, factoring, systems of linear and quadratic equations, radicals, polynomials, graphing, relations, and functions. It is designed for the majority of students to provide background for future math study.

Honors Algebra I (206)

2 Credits/Year Weight 5 Grade 9

Prerequisite: Above average placement test scores and/or 8th grade teacher recommendation

This course is a more extensive coverage of Algebra I with an introduction to direct algebraic proofs. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

Integrated Mathematics I (234)

2 Credits/Year Weight 4 Grade 10

Prerequisite: Algebra I

This course formalizes and extends the mathematics students learned in Algebra I. The critical areas deepen and extend understanding of linear, quadratic, and exponential relationships. This course is designed to reinforce and master skills tested on the Grade 10 Summative Assessment.

Geometry (212)

2 Credits/Year Weight 4 Grade 9-11

Prerequisite: Algebra I

This course includes classic mathematical material such as proofs, triangles, deductive and inductive reasoning, quadrilaterals, parallel and perpendicular lines, polygons, areas, circles and 3D solids.

Honors Geometry (214)

2 Credits/Year Weight 5 Grades 9-10

Prerequisite: B- or above in Hrs Algebra I and teacher recommendation; freshman enrollment is

based on above average placement test scores, 8th grade teacher recommendation

This course is a more rigorous mathematical course than Geometry 212. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

Algebra II (220)

2 Credits/Year Weight 4 Grade 10-12

Prerequisite: Algebra I Co Requisite: Geometry

This course begins with a review of Algebra I concepts and extends into solving equations and inequalities, logarithms, complex numbers, and the concepts of relations and functions – especially linear, quadratic, and exponential.

Honors Algebra II (216)

2 Credits/Year Weight 5 Grades 9-12

Prerequisites: B- or above in Hrs Geometry and teacher recommendation; freshman enrollment is based on above average placement test scores, 8th grade teacher recommendation.

This course is a more rigorous course including Algebra II material, as well as extensive coverage of mathematics applications. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

College Entrance Preparation (157)

1 Credit/Semester Weight 4 Grades 10-11

Prerequisite: Geometry Co-Requisite: Algebra II

This course will prepare students for standardized college entrance tests. Students will receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. The course will encompass test taking strategies to prepare students for success with these assessments. The curriculum will also include information on the college selection and application process.

Advanced Modeling and Analysis (231)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: Algebra II

This course extends the course of study in mathematic modeling and analysis past Algebra

2 and Geometry. Students will apply their knowledge of functions to real-life situations, including population growth and biological decay. Students will learn new techniques for building mathematical models.

Probability and Statistics (232)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: Algebra II

This course includes concepts and skills needed to apply statistical techniques in the decision making process. Topics include descriptive statistics, probability, and statistical inference. Practical examples based on real experimental data are used throughout this course.

PreCalculus (226)

2 Credits/Year Weight 4 Grades 11-12

Prerequisite: Algebra II

This course includes trigonometry, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, probability, and sequences and series.

Honors PreCalculus (224)

2 Credits/Year Weight 5 Grades 10-12

Prerequisite: B- or above in Hrs Alg 2

This course includes trigonometry, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, probability, and sequences and series. It is for the student with a strong mathematical background who is highly motivated.

IUS Brief Survey of Calculus (242)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; B- or above in PreCalculus or Honors Algebra II, and department approval

Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course focuses on analyzing, differentiating, and integrating, linear, quadratic, polynomial, rational, root,

exponential and logarithmic functions using algebra and calculus. Students will also solve application problems from business, economics, and social and life sciences involving various meanings of the derivative and integral. Students are required to have a TI-83 or TI-84 graphing calculator to compute, graph, model, and solve problems.

IUS Finite Mathematic (241)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; B- or above in PreCalculus or Honors Algebra II, and department approval

Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course focuses on solving financial problems. Students will solve systems of linear equations and inequalities with graphs and matrices, determine probability of events, and describe and analyze data graphically and numerically. Students are required to have a TI-83 or TI-84 graphing calculator to compute, graph, model, and solve problems.

AP Calculus (228)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: B- or above in Hrs PreCalculus and recommendation of teacher

This course follows the College Board Entrance Examination guidelines for Advanced Placement Calculus. This rigorous course is a study of both differential and integral calculus with applications of each and an introduction to limits. It is designed for the student with a strong mathematical background. The AP test is a requirement of this course.

SCIENCE

Biology (503)

2 Credits/Year Weight 4 Grade 9

Prerequisite: None

This course provides lab and field investigations for the study of structures and functions of living organisms and environmental interactions, including cells, organs, and systems within species of ecosystem populations. Genetics and biochemistry are explored.

Honors Biology (510)

2 credits/Year Weight 5 Grade 9

Co-requisite: Hrs Alg I or Hrs Geom or Hrs English 9

This course provides lab investigations for an in-depth approach to the basic concepts of cellular structure and function, biochemistry, genetics, taxonomy, evolution, and anatomy. The course places a higher priority on developing critical thinking skills. The curriculum examines topics with more depth. Laboratory investigations play a more prominent role in this course. Labs are more sophisticated than in the regular curriculum and students are expected to write professional quality lab reports on some labs. The primary objective of the course is to provide students with a fundamental understanding of modern biology and scientific processes, building a foundation for success in the college level AP courses to follow.

AP Biology (512)

2 Credits/Year Weight 5 Grades 10-12

Prerequisite: B or above in Hrs Biology or A in Biology, Recommendation of Science Dept.

Co-requisite: Chemistry, Hrs Alg II or PreCalculus, Summer Assignment required

This course follows the College Board Entrance Examination guidelines for Advanced Placement Biology. This rigorous course provides in-depth study and lab work in the areas of cell structure, function, and chemistry. Other topics include genetics, evolution, physiology, populations, and ecology. The AP test is a requirement of this course.

Biology II: Anatomy (523)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: Biology Co-requisite: Chemistry

This course provides extensive laboratory and in-depth investigation of mammalian and comparative anatomy, including extensive detailed dissection, histology, and medical terminology.

Biology II: Ecology (524)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: Biology Co-requisite: Chemistry

This course provides for in-depth investigation of ecology. Study will focus on the interrelationships and interdependence of organisms and their habits.

Earth and Space Science (531)

2 Credits/Year Weight 4 Grades 10-12

Co-requisite: Chemistry

This course provides a study of the earth's lithosphere, atmosphere, hydrosphere, and its celestial environment. This course emphasizes the study of energy at work in forming and modifying earth materials, landforms, and continents through geological time. Students explore related social issues. This is a yearlong course. Students may not enter this course second semester without having taken the first semester.

Science Research, Independent Study (544)

1 Credit/Semester Weight 4 Grades 10-12

Co-requisite: Chemistry (ACP or Regular)

This course provides students with unique opportunities for independent, in-depth study of one or more specific scientific problems. Students develop a familiarity with the laboratory procedures used in a given educational, research, or industrial setting or a variety of such settings. The students who complete all requirements will be awarded a Lean Sigma White, Yellow, or Green Belt certification. Students will complete an end-of-course project, such as a scientific research paper, or some other suitable presentation of their findings.

Honors Physics (540)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: Chemistry, B or above in ACP Chem or an A in Chem, Recommendation of Science Dept.

Co-requisite: Honors PreCalculus

Physics is an introductory course that provides students with the experience and tools requisite for an understanding of the nature of interactions and interdependencies of matter and energy. This course is designed for science and engineering majors, and students must have a strong math background. Emphasis is on mechanics, wave motion, heat, light, electricity, magnetism, electromagnetism, and atomic and nuclear physics.

Advanced College Project Physics (542)

2 Credits/Year Weight 5 Grade 11-12

Prerequisite: B+ or above in Hrs Physics, B+ or above in Hrs PreCalculus, recommendation of Science Dept.

Co-requisite: Calculus

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

ACP Physics is a 5 credit IU Bloomington course that is calculus-based mechanics including: motion, forces, momentum, circular motion, energy and power.

Integrated Chemistry/Physics (526)

2 Credits/Year Weight 4 Grades 10

Integrated Chemistry-Physics introduces the fundamental concepts of chemistry and physics. This course will serve students as lab-based introduction to possible future course work in Chemistry or Physics while ensuring a mastery of the basics of each discipline. Students will solve real-world problems to become scientifically literate citizens.

Chemistry (513)

2 Credits/Year Weight 4 Grades 10-12

Through classroom development of principles, problem-solving, and lab work, this course provides an understanding of matter and change. Students planning health field careers

or science careers will benefit. Self-motivation and a strong understanding of Algebra I are needed.

ACP Honors Chemistry (516)

2 Credits/Year Weight 5 Grade 10

Prerequisite: Biology 1, Recommendation of Science Dept., B+ or above in Hrs Biology or A in Biology

Co-requisite: Honors Geometry

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

Through classroom development of principles, problem-solving, and lab work, this course will also provide an understanding of matter and change; however, the student will be required to link two or more related ideas together to solve problems. This course is designed for students who plan engineering, medical, or other scientific college programs. High self-motivation and a strong background in math and science are needed. A college textbook is used and laboratory work is advanced. Upon acceptance from Indiana University, Bloomington, students will have the option to take this course through IU, and receive college credit through the ACP program.

AP Chemistry (520)

2 Credits/Year Weight 5 Grade 11-12

Prerequisite: Chemistry, B or above in ACP Chem, or an A in Chem, Recommendation of Science Dept.

Co-requisite: Honors PreCalculus

This course is the equivalent of a freshman college chemistry course designed for science and engineering majors. The course follows the College Board Entrance Examination guidelines for Advanced Placement Chemistry. The emphasis is on equilibrium, kinetics, thermodynamics, acid-base and chemical reactions. A college textbook is used and laboratory work is advanced ***Summer assignment required**

SOCIAL STUDIES

U.S. History (400)

2 Credits/Year Weight 4 Grade 10

Prerequisite: None

This course focuses on our national development in the late 19th and 20th centuries, in addition to reviewing historical movements from the earlier development of our country. Students will analyze significant themes in our nation's history as well as chronological historical periods.

AP U.S. History (404)

2 Credits/Year Weight 5 Grade 10

Prerequisite: B in Hrs English 9, dept. approval

This course is equivalent to a college-level course and covers development of the U.S. from the pre-Columbian period to the present. It emphasizes social, cultural, political, economic, diplomatic, and military events relevant to the history of the U.S. It is designed to develop analytical skills and prepare students for the AP Exam. The fee for students taking the AP Exam is approximately ninety-five dollars.

World History (405)

2 Credits/Year Weight 4 Grade 11

Prerequisite: U.S. History

This course studies selected world cultures, both past and present. It examines the inter-relatedness of world cultures, as well as the effects of past events on our modern world. Current world events are also investigated.

Honors World History (407)

2 Credits/Year Weight 5 Grade 11

Prerequisite: B+ or above in AP U.S. History; department approval

This is an examination of selected world cultures, both past and present. It analyzes the development of world history in a chronological progression. It is intended for the student with a strong background and interest in history as well as current world events.

AP European History (427)

2 Credits/Year Weight 5 Grade 12

Prerequisite: B+ or above in Hrs. World History; Dept. approval

This course is equivalent to a college-level course and is designed to prepare students for the AP European History exam. It is a chronological study from 1400 to the present and emphasizes social, cultural, political, economic, diplomatic, and military events. The fee for students taking the AP Exam is approximately ninety-five dollars.

Sociology (451)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course is the study of human relationships in groups and in basic human institutions. Students will examine moral values, behavior, traditions, folkways, the mobility of people, and social factors, which influence group behavior.

Psychology (450)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course examines individual and social psychology and how the knowledge and methods of psychologists are applied to the solution of human problems. Interpersonal relationships are investigated as they relate to social behavior, male/female relationships, career selection, and marriage and family.

Current Problems (460)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

Note: Offered every other yr: 2016-2017

This course applies techniques of investigation and inquiry to the study of significant problems, issues and events in our world today. Students will develop competence in recognizing cause and effect relationships and fallacies in reasoning and propaganda, along with synthesizing information, testing hypotheses, and generalizing based on evidence.

International Relations (429)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

Note: Offered every other yr: 2015-2016

This course explores the formal relationships among the sovereign states in the international system. It emphasizes diplomacy, power, interdependence, global development, and international organizations.

Personal Financial Responsibility (410)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course addresses the identification and management of personal financial resources to meet the financial needs and wants of individuals and families, considering a broad range of economic, social, cultural, technological, environmental, and maintenance factors. This course helps students build skills in financial responsibility and decision making; analyze personal standards, needs, wants, and goals; identify sources of income, saving and investing; understand banking, budgeting, record-keeping and managing risk, insurance and credit card debt.

Law Education (412)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course provides an understanding of the American legal system and its basis in the United States Constitution. The course is designed to promote an understanding of society and its system of laws by indicating how citizens may effectively function within the law. Ways of dealing with interpersonal conflict in order to secure constructive change are included, along with the development of critical thinking and problem solving skills

U.S. Government (440)

1 Credit/Semester Weight 4 Grades 12

Prerequisite: None

This course provides a framework for understanding the nature and importance of responsible civic participation and for learning the rights and responsibilities of individuals in a

constitutional democracy. This course will examine the historical origins and development of political thought.

AP U.S. Government (439)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: B+ or above in Honors World History/AP U.S. History

This course provides an analytical perspective on government and politics in the United States. An in depth analysis of the historical foundations of American government, the four branches of government, the outside factors influencing public policy, the rights and liberties of American citizenship, as well as current state and national politics will be covered. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. Familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality is required. The fee for students taking the AP Exam is approximately ninety- five dollars.

Economics (441)

1 Credit/Semester Weight 4 Grades 12

Prerequisite: None

Note: See IUS Economics if interested in an advanced economics class to fulfill the state requirement.

This course includes the study of the allocation of resources and their alternative uses for satisfying human wants. The course blends economic theory with real world applications. In addition, the course presents differing theoretical views of economic systems.

IUS Economics (615)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval

Note: Students must pay IUS Tuition. This course meets the senior economics requirement.

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

Microeconomics focuses on economic decisions made by individuals and/or individual institutions such as businesses and governmental agencies. Macroeconomics focuses on the broader issues concerning the economy such as inflation, taxation, unemployment, monetary policies, etc. College credit is available through IUS.

IUS Psychology (471)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval

Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course is an introduction to college psychology. It focuses on its methods, data, and theoretical interpretation of psychology in the areas of learning, sensory psychology, and psychophysiology.

IUS Sociology (470)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval

Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course examines the nature of interpersonal relationships, societies, groups, and communities, the family, industry, and religion. It also focuses on the social process operating within the areas of significant problems concerning personality, human nature, social disorganization, and social change.

IUS Introduction to Business

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval

Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course is an introduction to business administration from the standpoint of the manager of a business firm operating in the contemporary economic, political, and social environment.

THEOLOGY

Revelation of Jesus Christ in Scripture (034)

1 Credit/Semester 1 Weight 4 Grade 9

Prerequisite: None

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible they will come to encounter the living Word of God, Jesus Christ. In the course they will learn about the Bible, authored by God through inspiration, and its value to people throughout the world. Students will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section. The students will pay particular attention to the Old Testament, where they may grow to know and love Jesus Christ more personally.

Who is Jesus Christ? (035)

1 Credit/Semester 2 Weight 4 Grade 9

Prerequisite: None

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

The Mission of Jesus Christ: The Paschal Mystery (037)

1 Credit/Semester 1 Weight 4 Grade 10

Prerequisite: None

The purpose of this course is to help students understand what God has done for us through his Son, Jesus Christ. Through this course of study, students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. Students will learn that they share in the redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

Christ's Mission Continues in the Church (038)

1 Credit/Semester 2 Weight 4 Grade 10

Prerequisite: None

The purpose of this course is to help students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about events in the life of the Church but about the sacred nature of the Church.

Sacraments as Privileged Encounters with Jesus Christ (041)

1 Credit/Semester 1 Weight 4 Grade 11

Prerequisite: None

This course considers the many ways God communicates with humanity. Students will study the seven official sacraments of the Catholic Church, considering their historical significance as well as their relevance today. A deepening awareness of the sacramental nature of life and God's unconditional love at each stage of a person's faith journey will also be explored.

Life in Jesus Christ (042)

1 Credit/Semester 2 Weight 4 Grade 11

Prerequisite: None

The purpose of this course is to help students grow in their relationship to Jesus through a better understanding of Christian morality. Students will learn the philosophical and theological underpinnings which ground the Church's moral teachings. Contemporary issues in morality will be discussed in an effort to help students live out their call to Christian discipleship.

History of the Catholic Church (050)

1 Credit/Semester 1 Weight 4 Grade 12

Prerequisite: None

This course examines the events of the Church's life, the contributions to human life it has made, and studies the challenges the Church has faced over time, from her earliest history.

Catholic Social Teaching: Christian Life in Society (049)

1 Credit/Semester 2 Weight 4 Grade 12

Prerequisite: None

This course will guide students in exploring and understanding the social teachings of the Church. It will address the major themes of Catholic social teaching, what they express about God's plan for all people, and our obligation to care for one another, especially those most in need in society. The course will work to move students toward a life of service and work for the Kingdom of God.

WORLD LANGUAGES

French I (820)

2 Credits/Year Weight 4 Grades 9-12

Prerequisite: None

This course is an introduction to the French language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of the French language.

Honors French I

2 Credits/Year Weight 5 Grades 9-12

Prerequisite: Recommendation and Test

This course is an introduction to the French language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of the French language. In addition to the requirements of French I, Honors French I is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions.

French II (822)

2 Credits/Year Weight 4 Grades 9-12

Prerequisite: Completion of level 1 recommendation of current language teacher

This course continues in the development of listening, reading, writing, and speaking skills in the French language. Students review and

expand their knowledge of grammar and vocabulary. Students become increasingly aware of cultural diversity, and how to communicate with the French speaking world.

Honors French II (833)

2 Credits Weight 5 Grade 9-12

Prerequisites: B or above in French I; or 86% score on French placement test, recommendation of teacher; some summer work may be required

This course encourages communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening. In addition to the requirements of French II, Honors French II is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. The main purpose for Honors French II is to better prepare students for ACP French F200/Honors French III.

Advanced College Project French III (824)

2 Credits/Year Weight 5 Grades 10-12

Prerequisite: Completion of level 2 with a grade of B or above & recommendation of current language teacher

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of French. Linguistic skills are reinforced through grammar review, guided and creative compositions, and oral exercises in which students express original ideas. Students are introduced to a variety of French history and short literary selections to

strengthen reading skills. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit through IU, in the ACP Program

Advanced College Project French IV (826)

2 Credits/Year Weight 5 Grades 11-12
Prerequisite: Completion of level 3 with a grade of B or above and recommendation of current language teacher
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course emphasizes intensive practice in conversational language and an awareness of French literature including plays, poetry, novels, and films. Students refine their written work as well as their listening comprehension and oral skills. A continued cultural study, particularly of French history, geography, and civilization is an integral part of this course. Extensive grammar review is included in preparation for university language classes. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit for this class through IU, in the ACP program.

Honors French V (828)

2 Credits/Year Weight 5 Grade 12
Prerequisite: Completion of level 4 with a B or above and recommendation of current language teacher.

This course provides opportunities for students to interact and exchange information in culturally and socially authentic and/or simulated situations to demonstrate integration of language skills with understanding of French-speaking culture. This course encourages more complex language structures and vocabulary within student communication, both oral and written, as well as developing a deeper understanding of French-speaking culture through investigating the origin and impact of significant events and contributions unique to the target culture, comparing and contrasting elements that shape cultural identity in the target culture and the student's own culture, and explaining how the target

language and culture have impacted other communities. This course seeks to prepare students to continue their language studies at the university level and beyond.

Spanish I (800)

2 Credits/Year Weight 4 Grades 9-12
Prerequisite: None

This course is an introduction to the Spanish language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of Spanish.

Honors Spanish I

2 Credits Weight 5 Grades 9-12
Prerequisites: Recommendation and Test

In addition to the requirements of Spanish I, Honors Spanish I is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills. As an introductory course to the Spanish language and culture, students will learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course will prepare students for further honors Spanish coursework.

Spanish II (802)

2 Credits/Year Weight 4 Grades 9-12
Prerequisite: Completion of level 1 and recommendation of current language teacher

This course continues in the development of listening, reading, writing, and speaking skills in the Spanish language. Students review and

expand their knowledge of grammar and vocabulary. Students become increasingly aware of cultural diversity, and how to communicate with the Spanish speaking world.

Honors Spanish II (808)

2 Credits Weight 5 Grades 9-12
Prerequisites: B or above in Spanish I; or 86% score on Spanish placement test, recommendation of teacher; some summer work may be required

In addition to the requirements of Spanish II, Honors Spanish II is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills. This course encourages communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. The main purpose of Honors Spanish II is to better prepare students for ACP Spanish S200/Honors Spanish III.

Advanced College Project Spanish III (804)

2 Credits/Year Weight 5 Grades 10-12
Prerequisite: Completion of level 2 with a grade of B or above & rec of current language teacher
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of Spanish. Linguistic skills are reinforced through grammar review, guided and creative compositions, and oral exercises in which students express original ideas. Students are introduced to a variety of Spanish history and short literary selections to strengthen reading skills. Upon acceptance from Indiana University, Bloomington, students

have the option of receiving college credit through IU, in the ACP Program.

Advanced College Project Spanish IV (806)

2 Credits/Year Weight 5 Grades 11-12
Prerequisite: Completion of level 3 with a grade of B or above and recommendation of current language teacher

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course emphasizes intensive practice in conversational language and increased literary analysis of Spanish plays, poetry, novels, and films. Students refine their written work as well as their listening comprehension and oral skills. A continued cultural study, particularly of Spanish history, geography, and civilization is an integral part of this course. Extensive grammar review is included in preparation for university language classes. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit for this class through IU, in the ACP program.

Honors Spanish V (810)

2 Credits/Year Weight 5 Grade 12
Prerequisites: Completion of level 4 with a semester grade of B or above and recommendation of current language teacher

This course provides opportunities for students to interact and exchange information in culturally and socially authentic and/or simulated situations to demonstrate integration of language skills with understanding of Spanish-speaking culture. This course encourages more complex language structures and vocabulary within student communication, both oral and written, as well as developing a deeper understanding of Spanish-speaking culture through investigating the origin and impact of significant events and contributions unique to the target culture, comparing and contrasting elements that shape cultural identity in the target culture and the student's own culture, and explaining how the target language and culture have impacted other communities. This course seeks to prepare students to continue their language studies at the university level and beyond.