

## SUMMER READING – AP LANGUAGE AND COMPOSITION

Dr. Kathryn Jacobi

Kjacobi@providencehigh.net

### **Your summer reading assignment is to read *Into the Wild* by Jon Krakauer**

This is a true story, not a novel.

From Amazon.com:

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild.

1. How does the author **frame** the events in the book? (two sentences)
2. What rhetorical strategies does Krakauer use and how does he use them? You may want to do some research on what rhetorical strategies are if you don't already know. (2-3 sentences)
3. What did you find most interesting/compelling about the book? (8-10 sentences)
4. Pick one passage (no more than 5 sentences long) that you feel is a good representative example of the book. Copy the passage on your document. Write about the passage – saying as much about it as you can, explaining HOW it epitomizes the book for you. Write at least 15 sentences.

**TYPE your responses to the above and print out before you come to class the first day.**

**Upper left corner:**

**Your name**

**AP English**

**Summer reading**

**Date**

Your responses to the above will help facilitate class discussion about the novel. Be prepared to participate in a class discussion upon our return to school.

**REMEMBER THAT BOOK TITLES SHOULD BE PLACED IN ITALICS – NOT QUOTATION MARKS. ANY QUOTATIONS PULLED FROM THE BOOK SHOULD BE IN QUOTATION MARKS AND PAGE NUMBERS SHOULD BE CITED.**

Email me if you have any questions.