

8th grade English
Mrs. Beyl
Wonder by R.J. Palacio

Overview: *August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. **WONDER**, now a #1 New York Times bestseller and included on the Texas Bluebonnet Award master list, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.*

-Barnes and Noble

Important Information:

- The summer reading assignment for this course is due on the first day of class. All assignments must be typed, printed, and stapled together in one cohesive packet.
- DO NOT rely on the movie. You will not be able to effectively complete this assignment without reading the book.
- Be prepared for an in-class written assignment to be assigned on the first day of class.

Assignment: Read the novel *Wonder* by R.J. Palacio and complete four double-entry logs (two passages per log). Please divide the double-entry logs as follows:

- **Parts 1 & 2** (p. 3 – p. 117)
- **Parts 3 & 4** (p. 119 – p. 185)
- **Parts 5 & 6** (p. 187 – p. 234)
- **Parts 7 & 8** (p. 236 – p. 310)

Directions for Double-Entry Logs
All logs must be TYPED and PRINTED for our first class meeting.

Set up the log as follows:

ON THE LEFT:

Pull out two short passages from your assigned reading. Type the passage out and put quotations around it. Type the chapter number and the page number next to the quotation. If the passage is too long type out the first sentence or two, then put in ellipsis (...), then the last sentence or two. **You must include the page number(s) of your chosen passage.**

Step 3:

ON THE RIGHT:

Respond to each of the two passages you pulled out. Type your questions, comments, or inferences. Say why the passage is strange or interesting. **DO NOT SIMPLY SUMMARIZE THE PASSAGE. You will not receive credit for summaries.** You also should not simply say: "I do not understand what this says." Each response must be at least one full paragraph. Put some space in between each passage so they can be distinguished from one another.

I'm looking for your interaction with the reading.

Some ideas you can use for your responses on the right side of the paper:

1. What is interesting about this passage?
2. What does the passage tell us about the character's motivations?
3. Is there symbolism in the passage? Explain it.
4. Does the reading remind you of another book you've read or a movie you've seen? How so?
5. How does the passage move you emotionally?
6. What do you think will happen next?
7. What is strange about this passage?
8. Does the passage reflect the time period or literary time period of the novel?
9. Does the passage give us any evidence for any theme(s) you see in the novel?
10. Or: Come up with your own response! You could make a real-life connection to the passage!

IMPORTANT: You do not have to answer all of the above questions! Simply choose one question (or create your own) and type your one-paragraph response.

(Example of log set-up)

John Brown

July 15, 2017

Wonder Parts 1-2

Passages (including part # and page #)	Response to passages
“” – Part 1, page 35	This is where you will type your questions, comments, real-life connections, or inferences. Summaries of the chapters will not receive credit! Please reference page two of this document for ideas. <u>Each response should be one full paragraph.</u>
“” – Part 2, page 70	This is where you will type your questions, comments, real-life connections, or inferences. Summaries of the chapters will not receive credit! Please reference page two of this document for ideas. <u>Each response should be one full paragraph.</u>