

SUMMER READING FOR ACP ENGLISH 12

DR. K. JACOBI

kjacobi@providencehigh.net

***One Summer – 1927* by Bill Bryson**

Bring the book to class with you.

This is a non-fiction book about all the raucous events that occurred in the summer of 1927. Bill Bryson is an entertaining writer, and this book is meant for all audiences, not just those who specialize in history. He provides us with the cultural milieu of that one eventful summer and imparts much of what Americans were like during that time period. It was a bestseller. Read this book and be prepared to discuss it when you return to school.

Respond to these question in developed, thoughtful responses and turn in the first day of class:

1. *How does Bill Bryson structure this book?*
2. *How does he **frame** all the events that occurred in America during the summer of 1927? How does he keep his audience's attention?*
3. *Where in the book does he use humor, and how does he use it?*
4. *As you see it, how are Americans different today as a society and culture than what we were in 1927?*
5. *What entertains us? What garners our attention? Conversely, how are we similar to Americans during that time period with regard to what garners our attention and what we are interested in?*
6. *What rhetorical strategies does Bryson use and how does he use them? You may want to do some research on what rhetorical strategies are if you don't already know.*

TYPE OUT THE QUESTIONS AND YOUR RESPONSES. PUT YOUR NAME AND ACP ENGLISH AT THE TOP OF YOUR PAPER. TURN IN A PAPER COPY THE FIRST DAY OF CLASS.

REMEMBER THAT BOOK TITLES ARE ALWAYS PLACED IN ITALICS.

ANY DIRECT QUOTATIONS FROM THE BOOK SHOULD BE PLACED IN QUOTATION MARKS AND PAGE NUMBERS SHOULD BE CITED.

EMAIL ME IF YOU HAVE ANY QUESTIONS.